

Sibbe kleini Gspenschter

Text: Veronica Kerber
Musik: Andreas Ludwig Tewes

♩ = 120

The musical score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes a variety of musical notations: treble clef, a key signature change from 4/4 to 2/4 at measure 12, and a final key signature change to 2/4 at measure 14. Chord symbols are placed above the staff lines. The lyrics are written below the notes.

1 Cm G
Ba- ba sagt 's'isch Schlo- fens- zitt! Ja isch recht, mir gen nuch nid!

4 Eb Fm G
Bab- a sagt, jetz gwin- ne Lond! Glich bried's motz- end um- e- nond!

6 Cm G
Dies- mol bisch de Dum- me du! Ach Bab- a här doch mol zu, be-

8 Eb Fm G
vor de jetz im Vier- eck rennsch, 's'isch doch gar nid wie de denksch!

10 Cm Ab Dm7b5 Eb Fm
Sib- be klei- ni Gspensch- ter hoc- ke on un- srem Fen- schter, un do

12 Cm Fm7 G Cm G Cm
sol- le mir ins Bett? Nee, des geht doch nid!

14 Cm G
Ach ihr Bär- li so isch des! Eu- ri Mär- i, wer glaubt des?

16 Eb Fm G
Soll de Ba- be do mol guk- ke, wo die sib- be Gspensch- ter hoc- ke?

18 Cm G
Nei Bab- a des isch schu recht, die Gspensch- ter war- e doch nid echt,

20 Eb Fm G

nur die paar uf din- em Bett, du hesch de schlecht'- re Schlof, i wett!

22 Cm Ab Dm7b5 Eb Fm

Sib- be klein- i Gspensch- ter hoc- ke on uns- rem Fensch- ter un do

24 Cm Fm7 G Cm G Cm

sol- le mir ins Bett? Nee, des geht doch nid!

26 Cm G

Uh, Uh Uh uhhh sib- be klei- ni Gspensch- ter

28 Eb Fm G

Uh, Uh Uh uhhh sib- be klein- i Gspensch- ter

30 Cm G

Uh, Uh Uh uhhh sib- be klei- ni Gspensch- ter

32 Eb Fm G

Uh, Uh Uh uhhh sib- be klei- ni Gspensch- ter

34 Cm Ab Dm7b5 Eb Fm

Sib- be klei- ni Gspensch- ter hoc- ke on un- srem Fensch- ter, un do

36 Cm Fm7 G Cm G Cm

sol- le mir ins Bett? Nee des geht doch nid!